

# If You're in a Hurry

## C 28 SOLID STATE STEREO PREAMPLIFIER

### A- BALANCE/COMP

**BALANCE:** Adjust for unequal loudness of sound caused by room acoustics or program material. One speaker is made louder than the other. The BALANCE control is the outer knob.

**COMP:** Three position switch that selects from PRESENCE response shaped to emphasize the upper mid frequencies. FLAT: unmodified response. LOUDNESS: frequency response is adjusted as volume is reduced to compensate for hearing losses at low volumes.

### B- INPUT SELECTOR

**AUX:** Connects any source (requiring flat amplification) plugged into AUX jacks on the back panel, to the high level input stages.

**TUNER:** Connects the output of a tuner plugged into the TUNER jacks on the back panel, to the high level input stages.

**PHONO 1:** Connects the output of a record player or turntable plugged into the PHONO 1 jacks on the back panel, to the low level pre-amplifier stages.

**PHONO 2:** Connects the output of a second record player or turntable plugged into the PHONO 2 jacks on the back panel, to the low level preamplifier stages.

**MIC:** Connects the output of a microphone plugged into the MIC jacks on the back panel, to the low level preamplifier stages.

**TAPE HEAD:** Connects the output of any tape head (a tape deck without its own electronics) plugged into the T. HEAD jacks on the back panel, to the low level preamplifier stages.

### C- MODE SELECTOR

For all stereo program material use the STEREO or STEREO REVERSE positions. All other positions are designed to handle monophonic programs.

### D- VOLUME ON/OFF

Turns the AC power to the C 28 on and adjusts loudness of sound to suit your taste.

### E- BASS

The low frequency program material is modified to suit your taste.

### F- PUSHBUTTONS

**TAPE 1: IN** - Monitor the program being recorded on TAPE recorder 1.

**OUT** - Hear the program recorded on TAPE recorder 1.

**TAPE 2: IN** - Monitor the program being recorded on TAPE recorder 2

**OUT** - Hear the program recorded on TAPE recorder 2

**TAPE COPY:** Interconnects TAPE 1 and TAPE 2 connectors ID permit making duplicates of recorded tape without interfering with the program being heard.

**LF: IN** - Low frequencies are reduced to suppress unwanted noise.

**OUT** - Flat response,

**HF: IN** - High frequencies are reduced to suppress unwanted noise.

**OUT** - Flat response.

**MAIN:** (Speakers when properly connected in the back panel.)

**IN** - MAIN speakers off,

**OUT** - MAIN speakers on.

**MUST BE OUT FOR NORMAL LISTENING.**

**REMOTE: IN** - REMOTE speakers off.

**OUT** - REMOTE speakers on,

### G-TREBLE

The high frequency program material is modified to suit your taste.

